

British Composer Awards enter second decade



BRITISH
COMPOSER
AWARDS

24 May 2013

Building on the tremendous success of the 10th anniversary British Composer Awards, BASCA (British Academy of Songwriters, Composer and Authors) is pleased to announce that nominations for the 11th annual event are now open.

The British Composer Awards are open to receive nominations in 13 categories for works of classical and jazz music which have received their UK premiere between 1 April 2012 and 31 March 2013.

Anyone can nominate a work and eligible entries will be judged in September this year, ahead of the British Composer Awards event which takes place at Goldsmiths Hall in the City of London on Tuesday 3 December.

Chairman of the British Composer Awards, **Sarah Rodgers**, commented, *“After our 10 year milestone in 2012, it is business as usual and we are looking forward to receiving well over 300 entries of newly commissioned and performed work from the past 12 months.”*

Alongside the professional Awards, there will once more be a Student Competition – the 4th since its inception in 2010 – for a work for solo viola. BASCA is delighted that celebrated British violist, Sarah-Jane Bradley, has agreed to perform the winning work at the Awards event in December.

The 11th annual British Composer Awards are presented by BASCA and sponsored by *PRS for Music*. In association with BBC Radio 3 providing exclusive broadcast coverage of the Awards on Sunday 8 December.

Further information about the British Composer Awards, together with rules and regulations and forms for making a nomination, can be found on our website www.britishcomposerawards.com. The website also carries details of the 2012 event and an archive of all results from 2003 onwards. **Sarah Rodgers**, once again, *“We want the visibility which the Awards give to Britain’s composers to endure. Through the website, we are keen to ensure that news of their successes remains available and that there are composer profiles, music clips and contacts which we hope will serve to generate further interest in the work of this dynamic creative community.”*

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Notes for Editors

About BASCA

BASCA, the British Academy of Songwriters, Composers and Authors, is the professional association for music writers of all genres in the UK. With membership approaching 2,000, it is the single voice for British music creators.

BASCA works to foster a sense of community amongst songwriters, lyricists and composers, and to campaign on their behalf in the domestic, European and international political arenas. As the only association in the country made up entirely of music writers, the organisation has an unparalleled insight into the issues affecting music creators in the UK today. We work closely with our members, keeping them informed in a constantly changing environment via our publications, websites, seminars and professional networking events. BASCA also presents the Ivor Novello Awards, British Composer Awards and Gold Badge Awards annually.

Membership of BASCA is open to working songwriters who are members of a royalty collection society, such as PRS for Music, BMI or ASCAP.

Academy Fellows: John Adams, David Arnold, Malcolm Arnold, John Barry, Don Black, Pierre Boulez, John Dankworth, David Ferguson, George Fenton, Elton John, Barry Gibb, Maurice Gibb, Robin Gibb, Andrew Lloyd Webber, Paul McCartney, Peter Maxwell Davies and Tim Rice.

www.basca.org.uk

About PRS for Music

PRS for Music represents the rights of 95,000 songwriters, composers and music publishers in the UK. As a membership organisation it ensures creators are paid whenever their music is played, performed or reproduced; championing the importance of copyright to protect and support the UK music industry. The UK has a proud tradition of creating wonderful music that is enjoyed the world over and *PRS for Music* has been supporting the creators of that music since 1914.

PRS for Music provides business and community groups with easy access to over 10m songs through its music licences. In an industry worth £3.8bn *PRS for Music* is uniquely placed to be a voice for music and music creators. Collecting £641.8m in 2012 *PRS for Music* is one of the world's most efficient combined rights organisations. With 150 representation agreements in place globally, *PRS for Music's* network represents over 2 million music creators.

www.prsformusic.com
www.m-magazine.co.uk

About BBC Radio 3

BBC Radio 3 is the home of classical music. The station also broadcasts a wide range of cultural programming including jazz, world music, arts and over 30 new drama programmes a year. BBC Radio 3 features more live classical music programming than any other and is the home of the BBC Proms, broadcasting every Prom live and over 600 complete concerts a year. The station is also the most significant commissioner of new musical works in the country and is committed to supporting new talent, composers, writers and new young performers through schemes such as the World Routes Academy, New Generation Artists and New Generation Thinkers.

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